

BOLD AS LOVE

As recorded by Jimi Hendrix

♩ = 69

1

Gtr I

T 5 5 x x 1 0 1 2 4 2 4 0 5 7 7 7 7 9 9 7 7
A 6 7 x x 1 2 1 2 4 2 4 0 5 7 7 7 7 9 9 7 7
B 5 12 x 14 0 H P 0 1 2 2 H P 5 H H

sl. sl. H P H H

3

T 5 5 5 5 0 2 2 4 2 4 5 7 4 6
A 4 6 6 6 1 2 2 1 2 2 2 4 2 4 6
B 5 H H 0 0 0 H P P 2 H 5 4 6

H H H P P H

5

T 7 7 7 7 4 5 5 5 5 7 10 7 7 2 4 2 5 2 4
A 7 9 7 7 9 7 9 7 4 6 7 6 6 6 6 7 9 2 4 2 5 2 4
B 7 9 7 7 9 7 9 7 4 6 7 6 6 6 6 7 9 3 H P 3 H P H

H H H sl. H 7 7 7 H P 3 H P H

7

Gtr II

Gtr I

Gtr I

Gtr I

Gtr II

H P H H H sl. H

sl. H H sl. P H P

11

sl. sl.

H

12

sl. P P P

13

sl. sl. H sl.

15

Gtr I

17

19

21

T
A
B

5 7 5 7 6 7 9 9 7 9 0 7 9 9 5 7 7 7 7 9 7 7 9 3 5 5 6

H P H P H H H P H sl. 4

5 7 5 5 5 5 5 6 1 2 2 1 2 4 4 4 7 6 7 6 7 6 7

H 0 0 0 H P P 0

5 7 7 9 9 9 0 4 2 2 2 2 1 1 2 4 4 2 4 4 2 4 4 0 7 7 6 6 6 6 6 6 x x x x

H 9 9 9 0 P P H 2 2 5 4 4 4 4 4 x

7 9 9 7 9 7 9 7 5 5 7 7 6 7 7 6 7 9 3 2 4 2 5 5 5

H H sl. 5 5 7 7 6 7 9 7 9 7 9 7 5 5 5

H H P 3

23

Gtr II

T

A

B

7 7 7 7 7 7 8 8 8 8 8 8

7 7 7 7 7 7 8 8 8 8 8 8

Gtr I

T

A

B

5 5 7 7 7 5 5 5 7 7 0

5 5 5 7 7 6 7 7 0

5 7 7 7 7 3 3 3 4 4 4

sl. sl.

25

T

A

B

9 9 9 9 9 9 9 9 9 9 8 7 7 7 7 7 7 7

9 9 9 9 9 9 9 9 9 9 8 7 7 7 7 7 7 7

6 5 6 5 6 5 6 5 6 5 0 1 1 0 1 0 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H H H

26

T

A

B

14 14 14 14 14 14 14 7 7 7 7 8 8 8

14 14 14 14 14 14 14 7 7 7 7 8 8 8

1 2 2 2 2 2 2 3 5 3 3 3 3 5 3 3

1 2 2 2 2 2 2 4 5 3 3 3 3 4 3 3

sl. H

27

T 9 9 9 9 9 9 7 7 7 7 7 7

A 9 9 9 9 9 9 7 7 7 7 7 7

B

H

28

T 14 14 14 14 14 14 7 7 7 8 8 8

A 14 14 14 14 14 14 7 7 7 8 8 8

B 2 2 2 2 2 2 4 4 4 5 5 3

sl. P P

29

T 9 9 9 9 8 8 7 7 7 7 7 7 5

A 9 9 9 9 9 8 8 7 7 7 7 7 6

B 5 6 6 7 9 9 9 7 7 7 7 7 2

sl. sl. sl.

[illegible]

System 1 (Measures 39-41):

- Vocal Line:** Tenor (T), Alto (A), Bass (B). Lyrics: "The wind is in the trees, the wind is in the leaves." Performance markings: "Full" (bend) at measures 39, 40, and 41.
- Guitar Line:** Treble clef. Fret numbers: 5, 5, 8, 8, 10, 10, 10, 10, 12, 12, 10, 12, 12, 10, 10, 10, 12, 12, 10. Techniques: triplets (measures 39, 40, 41), bends (measures 39, 40, 41), slides (measures 40, 41).

System 2 (Measures 42-44):

- Vocal Line:** Tenor (T), Alto (A), Bass (B). Lyrics: "The wind is in the trees, the wind is in the leaves." Performance markings: "Full" (bend) at measures 42, 43, and 44.
- Guitar Line:** Treble clef. Fret numbers: 12, 12, 10, 12, 12, 12, 12, 10, 12, 12, 10, 11, 11, 10, 12. Techniques: triplets (measures 42, 43, 44), bends (measures 42, 43, 44), slides (measures 43, 44).

48

Full Full Full Full

Full

Full

P

P

[illegible]

The musical score for "The Rose Tree" is presented in three staves. The top staff is a treble clef melody with a key signature of one sharp (F#) and a 3/4 time signature. The middle staff is a guitar accompaniment showing fret numbers (16, 16, 16, 16, 14, 15, 14, 16, 8/10, 9, 9, 13, 9, 13, 9, 4, 4, 8, 4, 4, 8, 4, 4, 8, 4, 4, 6) and techniques like "Full" (indicated by a wavy line) and "sl." (slide). The bottom staff is a bass line with fret numbers (16, 16, 16, 16, 14, 15, 14, 16, 8/10, 9, 9, 13, 9, 13, 9, 4, 4, 8, 4, 4, 8, 4, 4, 8, 4, 4, 6) and techniques like "P" (pick) and "sl." (slide).

64

T
A
B

P P P P P P P P *sl.*

65

T 9 6 6 9 6 6 9 6 6 9 6 7 11 7 7 11 7 8 12 8 12 8 8 9

A

B

P P P P P P P sl.

66

T 9 9 12 9 12 9 11 9 9 12 9 12 9 9 12 9 12 9 12 9 12 9 12

A

B

P

67

T 9 12 9 12 9 12 12 9 12 9 11 9 9 12 12

A

B

P

68

T 9 9 12 12 12 12 9 9 12 12 12 12 9 9 12 12 12 12 9 9 12 12

A

B

69

T 9 12 9 11 9 12 9 11 11 9 11 9 11 9 11 9 11 9 11 9 11 9 11

A

B

sl. sl.

[illegible][illegible]